

Free Supplement--TRULY SHATTUCK, Vaudeville Star

# POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 5, 1901.

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SWEPT BY ANGRY SEAS.  
NARROW ESCAPE OF A YACHTING PARTY DRIVEN ASHORE AT GREENPORT, L. I.





RICHARD K. FOX.

EDITOR AND PROPRIETOR,  
NEW YORK AND LONDON.

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SPORTING  
WEEKLY  
IN THE  
WORLD\$1.00  
THREE  
MONTHS  
\$1.00INCLUDING  
FINE HALFTONE SUPPLEMENTSRICHARD K. FOX  
FRANKLIN SQUARE NEW YORK CITYWhat they Say of the  
POLICE  
GAZETTE

NEWTON, Dec. 20, 1900.

MR. RICHARD K. FOX—Dear Sir: I am the owner of  
a barber shop at this place. I have taken the POLICE  
GAZETTE for the past EIGHTEEN YEARS, and  
consider it the best publication of its kind in existence.  
I have the headings of the front cut out and have used  
them as a border for my walls. I use the supplements  
instead of wall paper and I must say they make a fine  
showing. Yours, OSCAR J. JOHNSON.

## Police Gazette Could Not Be Replaced.

WEST PALMYRA, N. J., Nov. 30, 1900.

MR. RICHARD K. FOX—Dear Sir: Your "Bartenders  
Guide" is the best book of its kind on the market, and  
it is full of good recipes for up-to-date saloonmen. Your  
paper, the POLICE GAZETTE, is, in my opinion, the  
best published, and I am sure it could not be replaced  
in our hotel. Yours very truly, D. B. KELLER.

## Can't Get Along Without It.

MARION, Ia., Dec. 15.

MR. RICHARD K. FOX—Dear Sir: Enclosed please  
find \$1 for the POLICE GAZETTE for thirteen weeks.  
As a sporting, dramatic and sensational paper it ranks  
high, and I don't want to do without it for even  
one issue. The supplements alone are worth double  
the money. Yours, J. F. RUNDALL.

## Fine Half-Tones.

NEW YORK, Dec. 10.

MR. RICHARD K. FOX—Dear Sir: I saw my portrait  
in your great paper, the POLICE GAZETTE, the other  
day, and I must say it was finer than the original pho-  
tograph. I think the publication of my picture in your  
paper is a great advertisement for me and I thank you  
for it. I have taken the POLICE GAZETTE for some  
years and have always found it to be the best paper of  
its kind on the market. Yours truly,  
PETER J. SICCORDS.

13 Weeks for \$1 00.

Why Not Try It?

RICHARD K. FOX, Prop.,  
NEW YORK.

## PARAGRAPHS OF INTEREST

CONCERNING THE STAGE LIVES AND DOINGS

## OF VAUDEVILLE PEOPLE

Here Can Be Found Many Items Which Will Interest Performers  
as Well as Theatregoers.

## PROFESSIONALS ARE REQUESTED TO SEND IN PHOTOS.

Brief Complimentary Paragraphs Are Solicited for the Popular Dramatic Page of  
the "Police Gazette."Fred Niblo is still touring with Hyde's  
Comedians, now in the West.Edwin Alvora has signed with Pett's Comedy  
Company, touring Vermont.

Grover C. Holland and Louise Byrd are play-

Hugh Connelly has closed with the Bouman  
Comedy and Novelty Company.Cook and Hall are with the Gus Cohan com-  
pany, now playing Pennsylvania.

Banks and Winona Winters are receiving

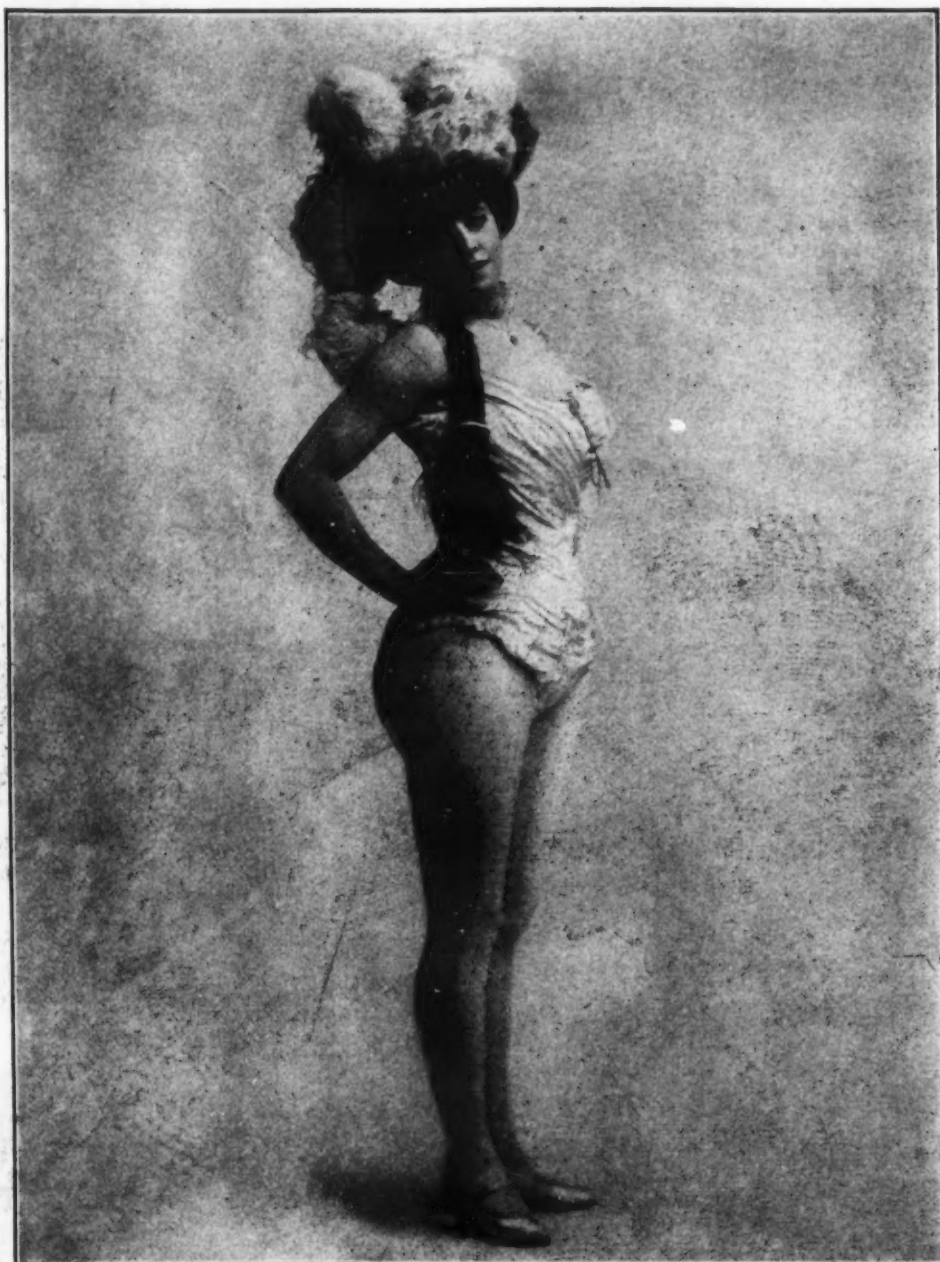


Photo by Whiteley, London.

## VIOLET FRIEND.

Shapely English Vocalist and Character Change Artist Who is Now Appearing  
at the New York Theatre.ing their sixth week and report great success with Du-  
kota Ray's Show.Mamie Remington has closed with the Sam  
Devere show and will play dates.Zelma Rawlston has introduced selections  
from "Carmen" into her specialty.The Goff Trio has replaced the Jenny Eddy  
Trio with Thiese's "Wine, Woman and Song" Com-  
pany.Murry Woods and Mattie Keene produced a  
new comedy sketch at Dockstader's Theatre, Wilming-  
ton, Del.Roster of Cole & Lamar's Company: Billy  
Coe, Tom Salmon, Maude Le Marr, Lee Allen and  
Leon and Malcolm.Harry LeClaire is considering an offer for a  
two years' engagement in Australia, commencing next  
May. It is nineteen years since he has played there.

## Police Gazette Annual for 1901

It will soon be ready and sporting men and others who want  
early copies will do well to send in their orders in advance. That  
this great little book will be complete and up-to-date goes without  
saying. The price remains the same, 10 cents.high praise from press and public on the Eastern  
vaudeville circuit now.Capt. Sidney Hinman is playing the Western  
circuit. He is booked eleven weeks ahead.Rice Brothers and Etta Victoria have joined  
W. B. Watson's Oriental Burlesquers for the season.Gladys St. John and Ida Nicolia have joined  
the Victoria Burlesque company for the rest of the sea-  
son, taking St. Clair and Celeste's place.Bruns and Nina have severed their connec-  
tion with the Pelham company and will take out a  
company of their own, playing week stands.The Wilson Trio have closed at Heck's Won-  
derland, and are now playing Cincinnati houses with  
the Wonderland Theatre, Buffalo, to follow.Harry S. Healey resigned his position as  
manager of the Boston Music Hall Dec. 15, and put  
his "Midnight Express" company on the road for the  
rest of the season.The Quaker City Quartette, John Pieri,  
Harry Ernest, Ed Hanson and B. S. Carnes, closedwith the Ramblers in Indianapolis, Dec. 8, and opened  
two days later at the Lyceum Theatre, Baltimore, with  
Keith's circuit to follow.Zeb and Zarrow are one of the strong features  
of the show presented by Fulgora's stars.Victor V. Vass, after four weeks at the  
Olympia Theatre, Lawrence, Mass., playing characters  
in stock burlesque, has closed and will play dates.Arthur Ashton, female impersonator, has  
joined hands with his cousin, Mattie Ashton. They  
will open on the Southern circuit Jan. 28 for twelve  
weeks.Craig and Ardell are now on their sixteenth  
week with Phil Sheridan's City Sports Company,  
Richy Craig playing parts and Walter Ardell musical  
director.Harry C. Shunk was engaged for two weeks  
with the Empire Vaudevillians, to do his specialty,  
and appeared in Cincinnati and Cleveland with the  
company.The American Novelty Company will include  
Marion Alecia, B. W. Frank, Walter Wentworth,  
Harry L. Brown, Jessie Allyn, Mile. Lauretta, and  
Lewueta.Kathryn Osterman, when she makes her next  
appearance on the Proctor circuit, will be seen in her  
newest sketch, "Her Imaginary Husband," by Ida C.  
and May Melvin Ward.Ernest Havens and Mabel Andrews have signed  
with Chauncey Olcott to do their clog specialty in the  
production which will open at the Fourteenth Street  
Theatre New Year's eve.The next burlesque at Weber and Fields' will  
be a travesty on the garden scene in "A Royal Family,"  
as played by Annie Russell. Short skits on other local  
successes will be introduced.Danny Mann has added to his company the  
clever child artist, Bonnie Mabelle. Her songs and  
dances will be shown in an opposite character to that of  
Mandy Hawkins, played by Dolly Mann.George Kelly closed a twenty-two weeks' en-  
gagement with Frank C. Bostock's Carnival Company,  
and is now resting at St. Louis till after the holidays,  
when he will open at the Zoo, Milwaukee, Wis.Chris. Whelan and the Clemence Sisters will  
appear next season in an act which will, it is antici-  
pated, give each one ample opportunities. Mr. Whelan  
has recently closed with the Majestic Burlesquers.Mile. Irene and her clever dog Za Za will  
soon do the Proctor circuit and then go abroad under  
the management of Ted D. Marks. She has been with  
the Yale's Devil's Auction Company twenty weeks.Gertie LeClaire, late of the Two Gerties, has  
had several offers this season since working alone, but  
has decided to join Sam Devere's company for the sea-  
son, to produce her sensational novelty act, which she  
has duly copyrighted.Johnny Nalon, the trick violinist, who  
played at Huber's Museum recently, was one of the  
hits on the bill. His act is neat and refined. He is the  
originator of trick playing with one hand and lightning  
trick juggling on the violin.John and Nellie McCarthy have the assist-  
ance of James B. Edmund in the presentations of their  
new sketch, "A Female Companion." They are booked  
for the Castle-Hopkins circuit, opening next month in  
Nashville, after finishing their Eastern time.H. T. Batch, sole proprietor of the Alhambra  
Theatre, Schenectady, N. Y., has assumed the charge  
of the entire booking. David O'Brien and Henriette  
Herold were engaged for the third week. They open  
on the Kohl & Castle circuit, Chicago, in January.The Revere Sisters and the Princeton Sis-  
ters were entertained by the Order of Crabs, of Cin-  
cinnati. They were playing the People's Theatre with the  
Rice & Barton company, and after their night per-  
formance were escorted by members of the Crabs to  
the finest spread that could be served.Harry Morris, proprietor of the Twentieth  
Century Mads, is on a trip to New Orleans inspecting  
the Academy of Music, with an idea of leasing it and  
converting it into a home for burlesque. During Mr.  
Morris' absence Charles Johnson will play the role in  
the burlesque, and is said to be an excellent substitute.Eddie Shayne and Mae Worden, who are with  
the Bon Ton Burlesquers, produced a new act in De-  
troit, written especially for them by Arthur J. Lamb,  
and will continue it during the remainder of the season,  
and will then fill engagements in the vaudeville houses.  
Miss Worden is principal boy with the Bon Tons and  
Mr. Shayne is leading comedian.Madge Howard, of the H. W. Williams Im-  
perial Burlesquers, was tendered a banquet by one of  
the clubs of Philadelphia. Those of the Williams Com-  
pany who helped to make the occasion merry were:  
The Sheldon Sisters, Mile. Ordair and the Misses  
Barnes, Ballard and Walker, also several members of  
the "Miss New York, Jr." Company.

## BOOKS WORTH READING

"The Fate of a Libertine," "Devil's Compact," "Woman  
and Her Lovers," "A Fatal Sin," and "A Prison Sultan." 25  
cents each. Mailed to your address. RICHARD K. FOX,  
Publisher, New York.

ORDER NOW THE POLICE GAZETTE SPORTING ANNUAL. HANDSOMELY ILLUSTRATED. 10 CTS.



# RECORDS OF THE BOXERS

AND ALL OTHER SPORTS

## DURING THE PAST YEAR

Some Very Notable Performances of the World's Fistic Experts  
Within the Squared Circle During 1900.

NEW CHAMPIONS TAKE THE PLACES OF THE OLD ONES.

A Sporting Resume Which Gives But a Hint of What May be Found in the  
"Police Gazette Annual" (Illustrated) for 1901.

That the interest in the boxing game is steadily on the increase there can be no doubt, and the last year has been a memorable one for not only the participants but the followers as well. At the present writing sporting clubs all over the country are flourishing and doing well with the exception of New York State, which may fall into line later.

The battles of James J. Jeffries have not been more than he could count on the fingers of one hand, but he still remains the best in his class. Corbett re-entered the ring twice after renouncing it, and it is not at all improbable that he may make another match.

That redoubtable little fighter from Brooklyn, Terry McGovern, whom his friends delight to call "Terrible Terry," has added to his record and gained both fame and money since Jan. 1, 1900. During the present year he has fought fifteen battles, coming out the best man on every occasion, his most notable performance being the defeat of Frank Erne, the lightweight champion, who was compelled to throw up the sponge after three terrific rounds at Madison Square Garden on July 16.

The battles of 1900 were probably the last that George Dixon, the game little colored champion, will

this handy little volume, together with all other records of a sporting character. The "Police Gazette Annual" is recognized as an authority by sporting men



TOMMY FELTZ.

the world over and is handsomely illustrated with half-tone portraits of the leading boxers and wrestlers. The price is only 10 cents. Send your order in at once. The portraits on this page will give an idea of the illustrations contained in what is conceded to be the most authentic reference book of the year.

### ARRAH LA PROUGE.

[WITH PORTRAIT.]

When it comes to posing in classic attitudes, Arrah La Prouge, the well-known actress, is awarded the palm. Elmer Chickering, the leading photographer of



MATTY MATTHEWS.

Boston, has taken some very fine pictures of this charming young woman, and one of the best is reproduced on another page of this issue.

### TSURAYAHAMA.

[WITH PORTRAIT.]

Tsurayahama, whose name cannot be pronounced by

### Sporting Reference Books

"Police Gazette Book of Rules," "Police Gazette Card Player," "The Game's Guide," "Dog File." Price, 25 cents each, postpaid. RICHARD K. FOX, Publisher, New York.

every one, is one of the champion middleweight wrestlers of Japan. There are many champions in Japan, one for each province, and Tsurayahama is one of the best.

### LOUISE DE WOLFE.

[WITH PORTRAIT.]

As a stage ingenue Louise De Wolfe has made many



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TERRY MCGOVERN.

friends. She is a clever actress, and handsome, too. She has the natural comedy instinct, and is very ambitious.

### MAJOR EDWARD A. WEED.

[WITH PHOTO.]

Major Edward A. Weed, of Portland, Ore., the oldest international cycle tourist, born in Derby, Conn., June 6, 1841, went to California in 1874, and was connect-



TOMMY RYAN.

ed with the press of Pacific coast as editor and publisher for many years. Was on the staff of the *Chicago Tribune* before, during and after the World's Fair. Started on a bicycle from Portland, Oct. 15, 1896, riding through Oregon, California, Arizona, New Mexico and Texas. Crossed the Rio Grande at El Paso and rode in Mexico two years, then steamer to Cuba and New York. Since then has ridden in the New England States, New York and New Jersey. Total, on wheel, in twelve American and twenty Mexican States and Cuba, 16,903 miles, and on cars, steamer and horse, 8,390 miles, or a total travel of 25,293 miles. The lowest point reached by wheel was Salton, in the Death Valley of California, 263 feet below sea level, and the highest altitude was at La Cima, in Mexico, 9,985 feet. Major Weed is a veteran of the Civil war, was wounded and a prisoner in Libby Prison, but is in perfect physical condition and enjoys a cold water bath every morning. He has ridden hundreds of trestle bridges, and been in many places where a bicycle had never before been seen. He likes Mexico so well he is delivering illustrated lectures and writing a book on "Mexico, the Wonderland."

Major Weed rides an Orient, which with baggage weighs sixty pounds. He carries a first-class equipment, consisting of Dunlop buggy tires with steel rims, Twentieth Century gas lamp, New Departure cyclometer, double stroke chime bell and Morrow Coaster brake. He is a traveling agent and representative of the POLICE GAZETTE, and the boys should treat him kindly.

### POLICE GAZETTE AGENTS

are not authorized to collect any money for subscriptions or for the insertion of photographs in this paper. All remittances must be mailed direct to Richard K. Fox, Franklin Square, New York.

## POLICE GAZETTE

GALLERY AND REVIEW OF

## POPULAR RESORTS

The Celebrated Fashion Cafe of  
Detroit, Mich.

GREAT RESORT FOR SPORTS.

Owned and Managed by Fred L. Grosslight and Gus Rosenberger.

(No. 120—With Photo.)

One of the deservedly popular saloons in Detroit, Mich., is the Fashion Cafe, at 61 Monroe Avenue, opposite the Hotel St. Claire. It is owned and managed by those princes of good fellows, Fred L. Grosslight and Gus Rosenberger, both of whom are known throughout the sporting world.

They have established a trade that is second to none



JOE GANS.

In the City of Stratis, and to say that they are both popular would be putting it very mildly, indeed.

The Fashion Cafe is frequented and patronized by many of the best known sporting men in the State, who are always sure of being most hospitably received and well treated. None but the best of liquors is passed over the bar of the Fashion, and the trio of mixers who attend to the wants of the many patrons are famed for their celerity and expertness. They know every good drink on the calendar, and the man who drinks at the bar of the Fashion is always sure of the best of service.

### GRIFFITH, GROVES AND FEASLEY.

[WITH PHOTO.]

Messrs. Griffith, Groves and Feasley are members of



PAUL PONS.

what is professionally known as The Peerless Trio. They are comedy acrobats and burlesque equilibrist. They are now on a tour of the Eastern States.

### "Police Gazette Annual" for 1901

Sporting men should know that the "Police Gazette Annual" is one of the most authentic books of the kind published. It is in the very pocket and is a veritable mine of information, and is nicely illustrated. Send 10 cents to this office and get an early copy.

Advance Orders are now Being Booked for the POLICE GAZETTE SPORTING ANNUAL for 1901. 10 cts.





Photos by Chickering, Boston, Mass.

**FRANCES PERCIVAL.**

CHARMING ACTRESS WHO IS RAPIDLY GAINING DISTINCTION.



**JOBYNA HOWLAND.**

HER ODD NAME DOESN'T HANDICAP HER BEAUTY NOR TALENT.



Copyright by Chickering, Boston, Mass.

**ARRAH LA PROUGE.**

A HANDSOME AND SHAPELY WOMAN WHOSE PHOTOGRAPHS ARE IN DEMAND.



Copyright by Chickering, Boston, Mass.

**LOUISE DE WOLFE.**

THIS ISN'T "COMING THROUGH THE RYE" BUT SIMPLY THE NOVEL POSE OF A CHARMING WOMAN OF THE STAGE.





F. SICCAS.

EXPERT HAIR-DRESSER AND DOG FANCIER  
OF BOONTON, N. J



NINTH WARD SPORTS.

A REPRESENTATIVE GROUP OF ALLENTOWN, PA., CITIZENS WHO HOLD  
FORTH AT THE NINTH WARD HOTEL.



GRIFFITH, GROVES AND FEASLEY.

THE PEERLESS TRIO OF COMEDY ACROBATS AND CLEVER BURLESQUE  
EQUILIBRISTS NOW IN THE EAST.



ARMY BASEBALL PLAYERS.

THEY BELONG TO LIGHT BATTERY G, SIXTH U. S.  
ARTILLERY, YLOILO, P. I



NORTH AND CROSBY.

RAG-TIME PIANO PLAYERS WITH THE RAY  
SISTERS COMPANY ON TOUR.



W. S. MATTHEWS' NEWS STORE.

ONE OF THE OLDEST AND BEST PATRONIZED ESTABLISHMENTS OF ITS  
KIND IN ATLANTIC CITY, N. J.



## HOW "BILLY THE KID,"

MORTALLY WOUNDED BY AN OFFICER,

## MADE HIS LAST STAND

He Was a Famous Outlaw Who Had Been Hunted About From Place to Place for Three Years.

## HOW ONE DARING SHERIFF JOINED HIS BANDIT BAND.

Sensational Duel in the Home of a Ranchman Near Fort Sumner, New Mexico, Where Billy Saw His Finish.

Day was just breaking when a horse and rider appeared on the top of a divide, a mile or so distant from the Maxwell sheep ranch, near Fort Sumner, N. M. Man and beast showed signs of hard travel and weariness. It needed but a light touch of the bridle reins to bring the horse to a stop, while the rider carefully scanned the distant ranch and its adjacent corral.

The rider was a slender young man, almost boyish in face, with blue eyes of the oft-described "piercing" type. There was a hardened, hunted expression on his countenance, but not a trace of fear. Around his waist was a field cartridge belt and at either hip was a revolver of Colt's 45 pattern. Strapped to his saddle was a Winchester of the same caliber. He wore the regulation cowboy suit, and his legs were laced in buckskin "slaps."

"Looks pretty safe," he muttered as he gazed at the ranch. "Reckon I'd better look around first, anyhow."

Turning his horse's head to the east he coaxed the tired animal to a gentle lope and approached the ranch in a roundabout way, so as to keep the corral between himself and the house. The interior of the corral was first carefully scanned. No strange horses were in it, nor were any picketed about. Then the rider, satisfied with his scrutiny, boldly approached the house.

As he neared the door, it opened and a slightly-built, dark-complexioned man emerged. He did not look particularly pleased at seeing the horseman, but managed to muster up a more or less cheerful greeting.

"Hallo, Billy," he said.

"Ha'lo, Maxwell," said the horseman, preparing to dismount. "Anybody around?"

"Not a soul but the help."

"Billy the Kid," for such the horseman was, dismounted, handed his horse over to a Mexican and entered the house with Maxwell, owner of the ranch and generally supposed to be a half-breed. He and Billy sat down to a breakfast prepared by Rimoldi, a Mexican woman of great age.

Billy ate ravenously. Between bites he told of the events that had happened during the month that had elapsed since his last visit. His band of "rustlers" broken up, a reward of \$2,000 offered for him, dead or alive, and nearly all the ranch owners of the country arrayed against him, he was on his way to the Indian Territory, where he hoped to either hide his identity or feel comparatively safe in the companionship of men as bad as himself.

While they ate and talked another horseman appeared on the divide, and, just as Billy had done, drew rein and watched the ranch for a few minutes. He, too, made a detour, approaching the ranch from the rear. In the corral he saw Billy's horse, and, dismounting, he stole cautiously along beside the adobe wall, drawing his revolver as he did so.

The newcomer was tall and thin, with an expression on his face of great determination. At the corner of the corral he met the Mexican who had taken charge of Billy's horse. To him he spoke a few words, asking a question or two; then warning the Mexican to keep silent, he moved toward the house. There was no need to warn the man, for Sheriff Pat Garrett's reputation was well known. The Mexican promptly proceeded to put the corral wall between himself and the house, in anticipation of the pistol bullets which he knew would soon fly.

Garrett flung open the door of the room, his tall form almost filling the doorway. Billy, who had never seen the sheriff, but regarded every stranger as an enemy, turned quickly to Maxwell and asked, in Spanish:

"Who is that?"

Maxwell was too terrified to reply. His tongue clove to the roof of his mouth.

"Who is that?" again asked Billy, at the same time half arising and reaching for his revolver. There came a flash and a report from the doorway. The sound seemed to awaken Maxwell from a trance. With one spring he went through a doorway opposite the one by which Garrett had entered. This opened into a kitchen, and a door from there led to the yard. This Maxwell fled through, and in three bounds was at the corral fence, over which he scrambled and crouched down.

The sheriff, meanwhile, not waiting to see the result of his shot, had retreated to the yard, where he took shelter behind the coping of an artificial well. From there he could watch the two exits from the house.

For fifteen minutes the two men—one in the corral and the other behind the well—waited in absolute silence. Not a sound came from the house. The aged Rimoldi, peering tremblingly from her adobe hut some distance away, was summoned by the sheriff. Pacing a 50-cent piece in her hand, he bade her go into the house and see what Billy was doing. The old woman hobbled to the door, peered in, then beckoned to the sheriff. He was beside her in a jiffy.

Billy was seated on the floor with his back against the door through which Maxwell had fled. His position commanded the other door by which the sheriff had en-

tered. A cocked revolver was in each of Billy's hands, now stiffening in death.

With his dying strength he had dragged himself to that place and died, devoutly praying, no doubt, that his enemy would reappear while he still had strength to pull the trigger.

So died "Billy the Kid," the famous outlaw and one of the bravest men that ever stood behind a revolver. Not romantically killed while paying a secret visit to



MAJOR EDWARD A. WEED.

Champion Long Distance Bicycle Tourist of Portland, Oregon, who is Now Representing the Police Gazette on the Road.

his sweetheart as so often stated, but shot down in a New Mexican sheep ranch.

He was wont to say that the authorities forced him into becoming a "rustler." Born in Denton county, Texas, he fled from his native town when fifteen years old, after shooting a man who had insulted his mother. For three years he wandered about Texas, being hunted from place to place by officers of the law. He finally landed in Lincoln county, New Mexico, and for nearly a year held the position of foreman on the Chisum ranch. Then the officers got on his trail again.

"I'll give them something to hunt me for," he declared in a rage as he prepared to leave the Chisum ranch. It was not hard to gather round him several hard characters, and a reign of cattle "burning" began. That turned ranchmen against him and the reward of his death or capture was offered. One daring sheriff tried to join Billy's band in hopes of effecting his capture by strategy. Billy examined the man's hands, found them free from callous, incidental to a cow puncher's life, and coolly shot the man dead.

He seemed not to know the meaning of fear, and this, combined with the precision of shooting, carried him safely out of many tight places.

Many deeds were perpetrated on the broad prairie land which were placed to his credit, but of which he was guiltless. Any man found dead within a radius of

### A NEW "SPORTING ANNUAL"

Sent 10 cents for the "Police Gazette Sporting Annual" for 1901, now in press. This handy little volume contains the records of the boxers, athletic performances, and is one of the most compact and authentic little volumes published.

300 miles was called a victim of Billy or his men. In Lincoln county he is referred to as "the best cow puncher that ever hit the Pecos river."

### F. SICAS.

[WITH PHOTO.]

F. Sicas is the owner of a handsome hairdressing saloon at Boonton, N. J., and he has a very fine trade. He has all of the sporting supplements of the POLICE GAZETTE framed, and he says they look splendid. He is the owner of a fine breed of Scotch collies and bull terriers. In a recent letter to the POLICE GAZETTE he writes: "I have been in the principal cities of Europe and South America, but I never found a better sporting paper than the NATIONAL POLICE GAZETTE of New York, of which I am a constant reader."

Sporting men concede that the "Police Gazette Annual" is one of the most authentic books of the kind published. It fits in the vest pocket and is a veritable mine of information and is nicely illustrated. Send 10 cents to this office and get an early copy.

### ARMY BASEBALL PLAYERS.

[WITH PHOTO.]

The Light Battery G, Sixth Artillery, Baseball Club is composed of men in the service of Uncle Sam, who are seeing service at Iloilo, Philippine Islands. Games have been played between Companies E, F and H, Eighteenth United States Infantry, Company F, Twenty-sixth United States Volunteer Infantry, Iloilo Hospital Corps, G Battery, Sixth Artillery, and the team from the U. S. S. Helena. Many of the games have been very close and exciting, resulting in such scores as 3 to 1, ten innings; 5 to 4, 3 to 2, and one five-inning game, 1 to 0.

The men in the photograph are La Force, centre

## JUMPED A TRAIN

TO ESCAPE MATRIMONY, AND

## ALMOST KILLED

But the Fleeing Lover Lost His Footing and Was Hurt.

## BRIDE-TO-BE CAUGHT HIM.

After She Had Given Him a Scolding He Was Taken to the Hospital.

A young man of Wilkesbarre, Pa., who was engaged to a particularly pretty girl of Middletown, N. Y., came to the sudden conclusion the other day that he didn't care to travel tandem on life's highway, and he made a desperate attempt to escape by boarding a fast freight which passed the station platform on which he was standing with the young woman who was to become his bride. Just what motives prompted him he refused to divulge, but the girl who was to have become the bride set her lips grimly and says she could tell, but she won't.

He was taken to the Thrall Hospital and will not be ready for the wedding. No bones are broken, but he is a badly twisted man. He looks like a contortionist in the vaudeville act in which he dons a long coat and a high hat, and calmly starts to walk back over his feet, which point forward while his face is looking backward.

He is a nice, modest looking young man of about twenty-seven, while the girl in the case is some years older. She is also evidently possessed of a stronger will and also carried the pocketbook. She is a large, well built woman, and was evidently slightly distrustful of her lover's affection for her after his ill-fated attempt to board a moving freight train.

The pair appeared at the James street station, Middletown, about 1 o'clock in the afternoon, and she handed him her pocketbook.

He bought two tickets for Otisville, and put the purse in his pocket. While waiting for the train which was to take them to their destination, she became engaged in conversation with a strange man, who was also waiting for a train, and according to her story, he became very jealous.

He watched her with a darkling brow, and as a freight train went rushing by he made a running jump and sprang for the rear of one of the cars. He missed the sidebar of the car, however, and fell headlong between the rails.

Seventeen freight cars passed over him, and when he was picked up he was quite bruised and stunned. The woman seized upon him and scolded him volubly for his imprudence.

"He is so jealous of me," she explained to the surgeons at the hospital. "He couldn't bear to see me talk to another man, and so he ran off and threw himself under the cars. Such devotion." Then she quietly slipped her pocketbook from his pocket and looked as though she could give other reasons for his trying to get away.

As for him, he hasn't a word to say. When his mouth is pried back into place and various other features adjusted he may have some things to remark on the subject, but just at present he is not talking.

It is evident he had some strong reason for wishing to escape from his promised wife and the parson.

### SWEPT BY ANGRY SEAS.

[SUBJECT OF ILLUSTRATION.]

A handsome schooner yacht on her maiden cruise with her owner and a party of friends aboard was caught in a gale off Horton's Point Lighthouse, not far from Greenport, L. I., recently, and had it not been for the prompt and courageous action of the life savers of the Rocky Point Station all on board would have been lost. The boat was launched on Dec. 1 at Lynn, Mass., and she was bound for Atlantic City, N. J., from which point it was intended she was to cruise to Florida.

She had bad weather from the start and finally, when the gale struck her, her steering gear gave way.

Those on board could see the lights of the Long Island shore drawing closer and closer, and it looked as if the vessel must be driven ashore. The sails were lowered and the little anchor was thrown. At first it dragged, but after what seemed long waiting a fluke caught in hard ground and the mate reported that the anchor was holding. The captain ordered distress signals set, and all hands began to breathe more freely.

Nevertheless, it was a time of terrible suspense. Nobody dared to sleep.

Not until morning dawned was anything seen of the vessel from the shore. A farm hand, who was going to feed stock, saw the boat in the dim light, and, knowing she was in a dangerous position, ran to a telephone and called up the Rocky Point Life Saving Station, which is seven miles away. The captain of the station lost no time, but put the surfboat on its carriage and with the crew started up the beach with all speed. They reached the scene within two hours after being notified.

The schooner was too far out for the gun to be of use, so it was determined to use the surfboat. It took an hour to reach the vessel, and it was with great difficulty that the boat could be brought alongside close enough to transfer the yacht's crew. A line was passed, and along this the men made their way. All were taken to a farm house in an exhausted condition.

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# ART OF SCIENTIFIC BOXING

## AND HOW IT MAY BE LEARNED

### BY ASPIRANTS FOR HONORS

Our Expert Discourses Upon the Game and Gives Valuable Hints to Beginners.

## SUGGESTIONS FROM THE FAMOUS FIGHTERS OF TO-DAY.

Old Styles Which Have Been Superseded---Champions All Have Their Own Methods---Corbett on Feinting.

(WRITTEN SPECIALLY FOR THE POLICE GAZETTE.)

Of course, in an article intended to give an insight to the science of boxing one might be justified in expecting to find at the beginning something about the fundamental principles upon which the practice of boxing is founded, but I am going to assume that every intelligent person who reads this knows that to begin sparring the participants stand with the left foot forward, and the left hand extended with the right thrown across the breast for purposes of defense. Dozens of text books on the subject of boxing are in existence to-day, amply illustrated with drawings and photographs showing different leads, counters, cross-counters, etc., etc., but I will venture to say that not a single work ever written was sufficiently satisfactory to the student to justify any serious consideration. One might as well try to learn to sail a boat by studying a book as to expect to acquire any knowledge of boxing from a series of postures. Experience is the only teacher and it is only from a careful application of studious thought upon the subject, coupled with the learning acquired in a practical way that the greatest exponents of scientific pugilism like "Kid" McCoy, Jim Corbett, Young Griffo and others became successful. Each of them has his own method of working out the problems which confront him in the ring; each has tricks, feints, blows and defensive tactics peculiar to himself. Each tries to study the other's defects and invent some trick or method to take advantage of them. The knowledge of all is based upon the A. B. C. primer ideas contained in the various handbooks above referred to; but the real knowledge can only be acquired in a practical way and it is my intention in this article to give more attention to what might be called the advanced stage than to the rudimentary matter which is contained in the various text books.

Outside the pale of professional pugilism boxing is essentially a good thing to know about. I don't mean, of course, that every lad growing up should learn to box with the idea of becoming a fighter. Far from it. On the contrary, I should advise most boys to keep out of the game unless they feel an inborn conviction that they are thoroughly cut out for it, and even then to only enter the field as a means to an end. But if in following the principal avocations of life a man never has any use for a practical knowledge of the science of the "manly art," as it is called, the cultivation of it will be beneficial in enabling him to attain the full enjoyment of perfect manhood. The action requires the exercise of every muscle in the human body, brings into play in great degree the exercise of the mental faculties, encourages bravery and self-possession under trying circumstances, and instills in one the great lessons of fortitude, whereby the worries and the struggles of the world may be met with a stout heart, a clear brain and bodily vigor.

The first objects of sparring are to acquire health, grace of bearing, agility in defense in case of attack, without resorting to weapons other than mother nature has endowed us with. It has been argued by some as a ground of objection to the study of the proper use of the fists that it leads men to be pugilistic, and that those who possess a knowledge of boxing are more ready to seek than evade a quarrel, in order that they may display their superiority. To this the writer does not assent, for we must invariably find that the consciousness of the power inclines men to be less prone to quarrel and more forbearing toward an opponent. There are exceptions, of course, with persons who cannot command their temper, and in such cases whatever be the person's other acquirements, the temper will be beyond control. On the other hand it may be contended with every show of reason that those who are naturally quick-tempered are given by a course of lessons in sparring a steadiness and a control that they would not otherwise possess, and for this reason alone the pastime is worthy of encouragement.

Sparring, independent of its uses as a means of self-defense, has the additional recommendation of being one of the most healthful of exercises. The whole body partakes of its beneficial consequences. As the health of the mind is influenced by the health of the body, additional stimulus to its pursuit is offered, and as it can be practised at all seasons and at all hours, in the most confined as well as the most extended localities, by the old as well as by the young, by the weak as well as by the powerful, and by all without danger of personal injury, there is no athletic exercise more to be commended.

Assuming that this may come under the observation of the reader who may desire some light upon the fundamental principles of boxing, I will refer to them incidentally only for the purpose, however, that he will with more facility understand what may be written as the subject progresses.

One of the most essential things, which is to stand firmly upon the feet in a position to get about quickly and safely—slow legs are as much to the detriment of success as slow hands—one must be always ready to use his feet to retreat and to advance or to quickly step into position, and some consideration must be given to the position of the hands. They must be tightly clinched. If this precaution is not observed the force of the blow

is diminished and a sprained or otherwise injured wrist would be the penalty involved. The left hand, in the position to lead at the head, should be closed with the palm upwards, the arm almost perfectly straight with the elbow turned up. To deliver all other blows the arm should be bent decidedly more, with the palm turned half down and inwards.

Now being in position the first thing to do is to feint, which in other words is to offer a false attack to divert the attention of your adversary from the mode of attack to be followed; as for instance, a feint with the left hand, followed by a right hand blow either at the head or body; a successful feint with the left hand made by straightening the arm suddenly as though about to deliver a blow; advancing the left foot about six inches with the head well thrown back; a feint with the right hand by throwing the arm back suddenly in the action preceding the hit; advancing the left foot about the same distance; by utilizing either of these methods you may succeed in "drawing" your opponent on to deliver the certain blow for which you are prepared and which it is your intention to counter. Do this either by feint and enticing him to follow you up or by laying yourself open with apparent carelessness to the attack you wish him to make; both are of course exceedingly useful, but the beginner would do well to cultivate quickness and attain some proficiency in straightforward sparring before he turns his attention to manoeuvres which are more likely to get himself than his adversary in trouble if they are not performed with great rapidity. When you have acquired sufficient proficiency to justify the belief that you can feint successfully you may lead off with the left hand for the purpose of inducing your adversary to throw up his right hand guard; this leaves an opening or an avenue for a stiff and sure punch in the pit of the stomach or solar plexus. If the ruse is unsuccessful and he fails to draw up his right hand guard, send a left straight to the head. Quickness of thought as well as quickness of action is most essential to success. Good foot work, too, is absolutely necessary because you have to get in and out quickly either to feint or to deliver a blow. Much practice is necessary to be successful in this as the action should be performed with great rapidity. In this position the toes of the right foot must be directly behind and in a line with the left heel. The distance between the feet naturally varies according to the height; for a man of 5 feet 8 inches it should be 14 inches. Let the right foot be turned slightly out and raise the heel about two inches from the ground; the weight will then rest on the ball of the foot. The left foot ought to be flat on the ground and pointed towards your opponent's left toe. Slightly bend both knees. The right arm should be across the "mark" (that point where the ribs begin to arch), the hand being an inch below the left breast. To obtain the exact position of the left arm, advance the left shoulder, drop the arm by the side, and then raise the forearm until the hand is on a level with the elbow. In sparring it should be worked easily forward and backward. Throw the right shoulder well back and slightly sink it, so that of the two the left shoulder is the higher. Lower the chin, turn the face a little to the right, and bend the head slightly over the right shoulder. The object of



Knockout Punch on the Jaw.

turned the face is to prevent both eyes being hit at once, while the head is bent to the right in order that it may not be directly in a line with your opponent's left hand, and thus afford him an easy target. If your opponent leads for your head and right, raise the left elbow and bend the arm so that the fist is somewhat lower and nearer to the body than the elbow. Let the palm be turned to the front. Shift the right foot back about six inches and lean a little forward so that you are the better able to resist the attack. Look over your wrist and receive the blow upon the elbow. By trying to impress upon you the importance of rapid foot work it is only necessary in support of this theory to say that Corbett attributes his great success to his agility in the ring. He was the first whose feet were made to assist in feinting. He found that moving in and out before a man confused him as to what was about to happen. A quick rush might result in the man's attempt to block something which would leave an opening as big

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Straight Lead for the Body.

as a house. A sudden side step often caused the man to lead in a way which gave a perfect opportunity for a counter.

Thus it was that Corbett introduced his feet to his hands as worthy assistants in feinting.

Others have followed his lead, and have learned much, but few of them are even good imitators, and none has reached his standard of efficiency.

There are three objects in feinting, from Corbett's standpoint, all of which are exceedingly rational.

The first is what most people believe to be the sole object of the feint—confusing the opponent until he is uncertain as to what is to happen. This makes him shift his guard continually and uncertainly, leaving an opening from time to time for the blow.

The second object sought in feinting, and an even more important one than the other, is that of inducing the man to lead. It is natural for a boxer to counter, and when the feint induces him to lead, believing a blow is coming, it has accomplished all that can be asked of it.

When a man counters at nothing he is in a bad position. He is moving, first of all, and has his guard placed to receive the blow the feint suggested. It is absolutely impossible to change the guard as suddenly as the counter can get home.

The man has made the mistake of attempting to counter a feint; is not only rattled, but unsteady on his feet. The feint has put him completely at the mercy of his opponent, and a straight, accurate jolt often ends a fight.

Corbett's other object of the feint is peculiarly Jim's own. It is to so confuse and bewilder the man from the moment he gets into action until the bell that he is always keyed up.

He must be taught that he can never afford to allow his muscles to relax, and this strain on the nervous system after a few rounds becomes harmful.

Corbett will feint in his loose arm way while his man



Left Stop and Right Counter.

is pulled up in an anxious bunch, with every faculty on edge, to anticipate the attack. The strain does no good and tires one out.

Feinting consists not only in movements of the hands, feet and body, but includes every trick and move which is made with an idea of deception. A shift of the eyes, a careless attitude, or any trick which may induce one's opponent to believe his chance has arrived.

Choyinski had a trick of rubbing his nose. Very often his opponent would be induced to try something while Joe was thus employed. Invariably the hand would go straight at the jaw like a shot.

Tommy Ryan doubles his left glove up against his

thigh as if trying to get his hand into it better. Often boxers attempt to take advantage of this, with the unvarying result of having their heads jolted with a left that gets a good long start.

Corbett will suddenly drop his hands to his sides as if very tired. Boxers have been known to rush, thinking they had him at such times, but the way the hands rip in teach them that they have been learning a new trick, nothing more.

To feint well a man must be able to make it appear beyond doubt that he is about to lead. To do this the muscles must be under perfect control, so that either hand may take advantage of the least opening the feint may make.

It is a science in itself, something utterly neglected by three boxers out of every five, but quite as important as any part of the game.

Of the boxers of to-day there are only a few who are worth a mention when the subject turns on feinting, and of them all Corbett is pre-eminently the most perfect. He is by all odds the most wonderful man in this regard the world has ever seen.

To him feinting is at least two-thirds of the game. He finds new possibilities and develops strange results from simply fooling his man.

## RUHLIN AND MAHER IN FAST BOUT

[SUBJECT OF ILLUSTRATION.]

One Ruhlin, the Akron giant, and Peter Maher went six rounds at the Penn Art Club in Philadelphia, Pa., on the night of the 17th of December, and it proved to be one of the fastest and most furious bouts between heavyweights which has been seen for some time. Under the local laws governing boxing contests no decisions are permitted, judgment as to the outcome being left to the spectators.

The consensus of opinion was that Ruhlin had the better of the fight, although Maher put up a game battle and made a splendid showing. Both fighters were in excellent condition, and from the first sound of the bell to the end of the fight went at it hammer and tongs. Maher was especially active in the first three rounds. After this stage he avoided the heavy swings of Ruhlin until the last round, when he went in and gave as good as he got.

Round 1—Right at the start Ruhlin landed a left on Maher's jaw, getting a body swing in return. Maher sent his left into Ruhlin's face, and a moment later put it on the body. This was Maher's round, and the house rang with cheers for him.

Round 2—Ruhlin led for Maher's head and landed a straight left, Maher countering on the body. Vicious fighting followed, with honors even. Maher put his left on Ruhlin's face, and Ruhlin clinched to save himself. Ruhlin landed a hard right over Maher's heart. Maher returned with body blows. This also was Maher's round.

Round 3—Ruhlin was extremely wild at the opening. Maher ducked two heavy swings and shot his left to Ruhlin's face twice. Then he swung his left. Maher swung left into the stomach. Ruhlin apparently was tired. They mixed it, and Ruhlin landed his right on Maher's jaw. Honors even.

Round 4—Ruhlin started off in aggressive style. He landed a wicked left on Maher's wind. Maher returned with a light blow on Ruhlin's face. Maher was fought to the ropes, but came back with a fusillade of blows on Ruhlin's body. Ruhlin returned the body blows and put a hard left on Maher's jaw, following it with his right, which was dangerously near the spot. This was followed by a lively mixup, and the round closed in Ruhlin's favor.

Round 5—Maher seemed to be distressed coming out of his corner, and Ruhlin started out to rush him. He landed a hard right on the body, but was countered. There was a lively mixup, in which Ruhlin used his elbow freely. He was cautioned. Maher caused his admirers to shout lustily by landing a vicious swing on the jaw. The blow shook Ruhlin from head to foot, and he was glad to go to a clinch. He staided himself quickly, however, and at the gong had a slight advantage.

Round 6—Ruhlin came up the stronger, but was surprised by a straight punch on the jaw which jarred him. He tried a swing, but Maher ducked cleverly. Maher landed a left on the stomach and shot his right to the jaw. Both men were tired. Maher lands on Ruhlin's jaw and receives an uppercut in return. Two clinches followed, and the crowd began to hiss. They clinched just at the sound of the bell, and as Maher had the better of the round his friends were jubilant.

Tom Sharkey made one of his characteristic speeches, which was as follows:

"Gentlemen, I thank you very much for your appreciation of me. I have \$2,500 posted to fight Mr. Jeffries, and I never barred nobody outside of a nigger. I will not fight no nigger. I did not get my reputation fighting niggers and I will not fight a nigger. Outside of niggers I will fight any man living."

His reference to the color line was caused by the challenge of Ed. Martin.

## W. S. MATTHEWS.

[WITH PHOTO.]

W. S. Matthews is the owner of the oldest and most extensive cigar and periodical store in Atlantic City. Since he has been in business he has kept the POLICE GAZETTE on sale and he disposes of many copies every week. His wife and daughter are shown in the picture which appears on another page and by his side is his pet terrier.

## TONY PASTOR'S EMPLOYEES.

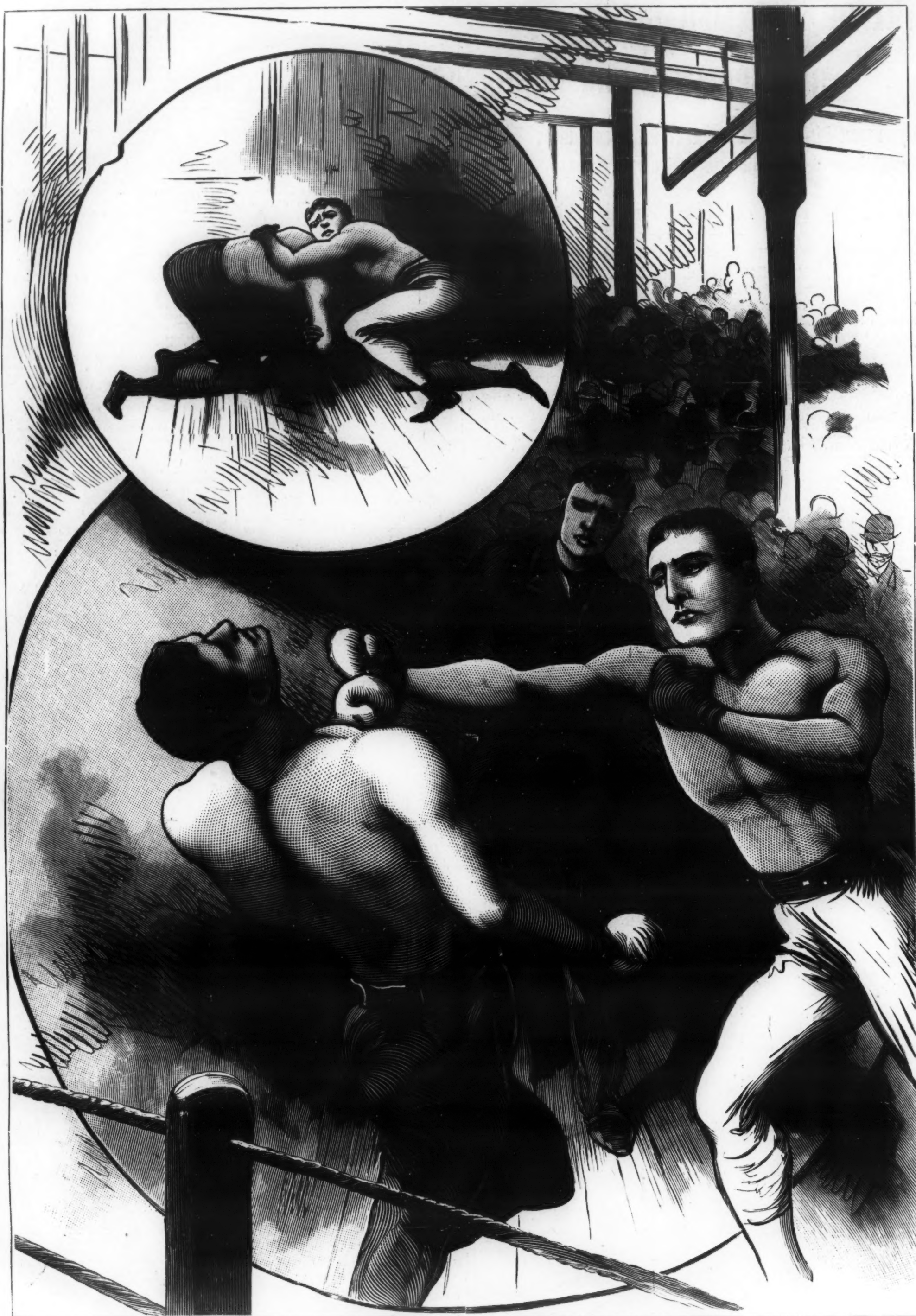
[WITH PORTRAITS.]

Frank Hardiman, Harry Taylor, William Kennedy and Charles Ludwig, who are at the head of what is known as the Tony Pastor's Employees Association, have arranged their annual ball for the evening of Jan. 31, at Tammany Hall, in Fourteenth street. The occasion will be made memorable by a buck and wing dancing contest in which many of the best performers in the country will take part and which will be well worth seeing. This, by the way, is only one of the many features of the occasion.

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GUS RUHLIN AND PETER MAHER

PARTICIPATE IN A LIVELY AND INTERESTING SIX-ROUND FIGHT IN PHILADELPHIA.  
WRESTLERS HARD AT WORK TRAINING FOR A MATCH.





A FEMALE JACK SHEPHERD.

A YOUNG WOMAN FOOTPAD OF BUTTE, MONT., WHO MAKES A SPECIALTY OF ROBBING HER OWN SEX.



MADE HER COOK THEIR DINNER.

HOW WESTERN CROOKS OBTAINED A FINE MEAL AFTER BURGLARIZING A HOUSE AT LEAVENWORTH, KAN.



# TERRY M'GOVERN REFUSED TO CONSENT TO A CROOKED SCHEME IN THE GANS FIGHT

Whatever May Have Been Wrong About the Affair America's  
Famous Little Pugilistic Idol Was Not Contaminated.

JEFFRIES WILL FIGHT EITHER RUHLIN OR MAHER NEXT.

Mayor Fleischman Makes Some Pointed Remarks About Pugilism--Efforts to  
Revive Wrestling--Gossip and Small Talk.

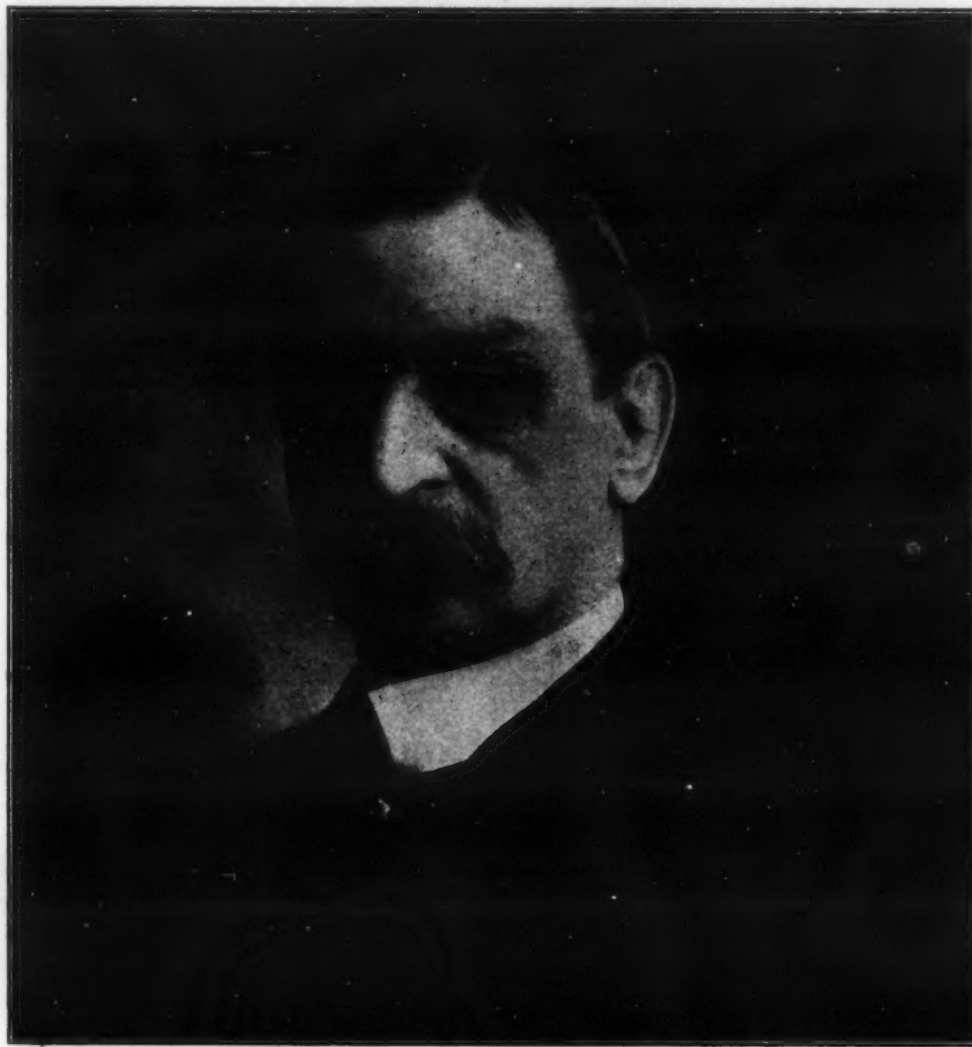
It looks as if we were on the threshold of another pugilistic disturbance similar to the one which made Corbett lose his professional prestige and caused "Kid" McCoy to escape some compromising inquiries by taking a mysterious trip abroad. This one seems only to involve Joe Gans, for amidst all the talk inspired by the "faky" character of the bout in which he participated with the colored Baltimorean not a suggestion of blame has attached itself to little Terry McGovern. On the contrary those who are in a position to speak intelligently upon the subject aver that the little fellow refused to be a party to any scheme which would reflect upon him, and his reputation is as clean and immaculate as it has always been. Sam Harris, his manager, even has not escaped criticism, and there are those who openly aver that he was fully cognizant of what was going on if not an actual party to it. Gans is said to be the real scapegoat acting under instructions and directed by Al Herford, his manager, and if the investigation now being pursued results in proving where the responsibility lies it will doubtless be traced to the Baltimorean's camp. I am hopeful that nothing of an unfavorable character is unearthed, for it is more than likely that if an eruption does take place it will result in Chicago falling in line with the Metropolis and other cities where the noble sport of boxing is legally discouraged. Already it has been stated that Mayor Harrison is considering the advisability of rescinding all licenses and refusing permits for any more boxing bouts. This will indeed be a circumstance to be regretted. When the Horton law went out of existence in New York, Chicago loomed up as the only place where boxing could be given upon a paying basis. The city proved to be a mecca for the pugilistic pilgrims and thither they journeyed assured of something to do and a chance to live. The city has become a veritable fighters' paradise and the closing of its doors now to the members of the fistie fraternity means the necessity of facing a serious problem--starving or going to work, and manual labor is as distasteful to a fighter as it is to a tramp.

Thus far nothing of a really incriminating character has been discovered regarding the Gans-McGovern bout; suspicions and allusions have been made that Gans "laid down," but if such was indeed a fact the very few people who were entrusted with the secret have been wise enough to keep silent. I credit them with being a shade smarter than the pin-headed individuals who handled the Corbett-McCoy affair, and I am rather inclined to the belief that nothing will result from the investigation. The most damaging thing that has come to the surface so far was the statement of a negro who wanted to wager \$8,000, and who said he had seen an agreement signed by Gans to "lay down." This simple statement carries no weight with it for the man who made it is totally irresponsible and nobody attaches any importance to what he says. There is also a story out to the effect that the conspirators first approached McGovern with a proposition to "throw" the fight to Gans and that his refusal to do so precipitated a row between him and his manager, Sam Harris. This I do not believe for I have been very close in touch with both McGovern and Harris since they became partners. In fact, the association of the two began in my office and much of my influence had a bearing upon their early affairs. Harris and his protegee are attached to each other by other ties than those of a mere business character. Harris can be really said to love Terry, in such a sentiment can exist between men, and I do not believe Harris would ask him to do anything which would reflect upon or mar his stainless record.

Then the story goes on to say that Gans was found to be more pliable than Terry, and for an unnamed consideration consented to go out. He was compelled to put up \$5,000 in fulfillment of his agreement. If this is so in whose hands was it put up and what was the object of the agreement. In time it is an assured fact that something will leak out about this part of the scheme if there was any. If it was to affect the betting the object might have been conceived at considerable less loss to Gans' reputation. By the terms of the agreement he had only to fail to knock Terry out to lose the decision. Failure to have done this would have brought no reflection upon him, for no one big or little has had the distinction of knocking out the "little terror" conferred upon him. Yet if all the stories are true Gans permitted himself to be knocked out in a manner which looked suspiciously like a fake. Gans has been under suspicion before, notably when George McFadden first disturbed a custard pie which Gans had thoughtfully deposited in his stomach before entering the ring. This disturbance was sufficient cause for him to quit, much to the disgust of his colored admirers who had deposited bets upon his chances of winning, which were all taken by a mysterious individual who might have been in the confidence of the fighter and his manager. When Gans quit in the ring with Erne after receiving a nasty cut over the eye quite a hullabaloo was raised, and more than one capable judge of the game had a suspicion that all was not right. The effort to clear Gans of complicity is not helped any by the fact that Herford, his manager, is

known to be a big bettor on pugilistic events. He always bets with intelligence, too, and his successes in picking up his wagers may be attributed to something more than exceptional wisdom in judging the respective merits of participants in fights upon which he bets.

A doleful sort of an affair it must have been in Syracuse, N. Y., the other evening, when Bob Fitzsimmons banquipped the associate judge and the members of the jury who acquitted him of the charge of killing his old sparring partner, Con Riordan, in an exhibition bout several years ago. What an opportunity it was for quips and jests about "live ones" and dead ones! Instead of mournful requiems, the memory



GEORGE SILER.

Who Refereed the Sensational Battle at Tattersall's, Chicago, Between Terry McGovern of Brooklyn and Joe Gans of Baltimore.

of the deceased was toasted in flagons of wine filled to the brim. It is a source of satisfaction to know that the dead fighter's memory was not perpetuated in a candy statuette surmounting the cake in the centre of the table, although an opportunity for a decorative reminder seems to have been overlooked.

There is nothing new in the heavyweight situation since Fitz issued his recent pronouncement about retiring. Jeffries has agreed to fight in Cincinnati on Feb. 14 or thereabouts, but whether his opponent will be Ruhlín or Sharkey is not yet decided. Fitz is a bygone proposition. He admits this himself to his intimate friends. He believes and knows that he is old, that his muscles will not respond to the call, and that the speed, shiftiness and quick eye that made him the wonder of all rings, holds back on him. He might go on fighting like all these others and gradually be forced to the bottom of the ladder, but he does not care to do it. He is a championship aspirant or nothing.

The story will probably be denied, and Bob will be displayed as a champion challenger for the drawing card as a theatrical star. Beyond that, some of his friends say, there will be nothing doing. If he should be driven into a match, it will be solely the case of an old one against a youngster with the goods. The difficulty he had shaping for his last fight, it is said, opened

his mind to the fact that a man cannot go on fighting forever.

Many of Fitzsimmons' admirers figured that he might take on at least one fight in a year and be in shape for it, and eagerly looked for him to match with Jeffries again.

"Look how he came back for the Ruhlín and Sharkey fights," says one man. "He was booked as too old then. I guess he took all the punishment Ruhlín handed out, literally stuck his face out for it, and then shifted for the final punch. He's old but he's young, as are lots of these fellows. I don't think he will quit the ring till he's licked again good and proper by some big fellow."

This may be so but Jeffries has no hope of having him for an opponent again.

They are having quite an exciting time in Cincinnati over the prospect of Jim Jeffries and some other big fighter meeting there in a battle for championship honors. Mayor Fleischman's attitude in giving the affair his sanction and endorsement provoked considerable comment, and a new element of opposition arose when a committee of clergymen called on the mayor and urged him to recall the permit. In polite but no uncertain words the mayor informed the committee that the contest would be permitted, since it was requested by leading business men and was to be the means of wiping out the Saengerfest Jubilee debt. The mayor told the ministers that he had not as yet issued the permit, but that he had given his word to the business men and that the permit would be issued at the proper time. On the other hand, the Rev. D. Jesse Bowman Young, one of the most influential ministers of that city, came out strongly in defense of the sport. He says:

"It is my opinion there are many worse amusements than prize fighting, and that the Cincinnati ministers might find more dangerous evils to attack."

"There is something plucky about a prize ring, when considered under the proper rules, and as for the brutality, there are more men killed in other sports in a single season than have given up the ghost in the prize ring in the history of the sport. I do not want to be put

## SMALL TALK ABOUT THE PUGS

Lively Gossip of Interest Concerning  
the Doings of the Fighters.

Jack Bonner easily outpointed Rufus Graham at Philadelphia recently, but failed to stop him.

Charley White of New York has been engaged to referee the Gans-Parker fight in Denver Jan. 4.

Several ministers of Cleveland are making a howl about the fistie carnival proposed for Cincinnati.

It is up to Jeffries to meet either Ruhlín or Sharkey, for Fitz still refuses to change his mind about retiring.

Jack Root has agreed to weigh in at 138 pounds at 3 o'clock when he meets Tommy Ryan in Cincinnati.

The San Francisco club, which has matched Jack Root and George Byers, has named Jan. 19 as the date of the contest.

In all the other big cities they are pulling off scraps, while spider webs form on the doors of the fight clubs in New York State.

At Pittsburg recently Harry Johnston and Tony Moran fought twenty-one rounds, the decision going to Johnston on points.

A Muncie, Ind., boxing club failed to pay boxers as agreed and the Chicago papers warn fighters to give that city a wide berth.

James Kavanaugh, matchmaker and referee of the Columbia Athletic Club of Jackson, Mich., is looking up talent for his boxing shows.

Joe Choyinski and Joe Walcott are to meet in Chicago Dec. 27. Jan. 8 Walcott and Ryan will probably hook up; Jan. 22, Yanger and Bernstein are on the card.

Louis Weber, manager of Mike Lewis, has written to Cleveland to arrange a match between Mike Lewis and Doc Payne, to take place there in the middle of January.

At Trenton the other night the best "Spike" Sullivan could do against Harry Berger, of Trenton, was a draw at the end of twenty rounds. "Spike" must be going back.

Paddy Sullivan, Senator Tim Sullivan's brother, says there appears to be little chance of opening up the boxing game again in the Empire State at least not for two or three years.

Dispatches from Minneapolis and Memphis within the last forty-eight hours say that fight clubs are to be started in those places and there are good times ahead for the fighters.

A Denver paper says Young Corbett put it all over Benny Yanger when they met in that city and that the decision of the referee, when he called the bout a draw, was a Wyatt Earp affair.

A midget in size, but a wonder in information--the "Police Gazette Sporting Annual" for 1901--now in press. Orders now being received. Accurate and authentic records of sports of every description. Price, 10 cents.

Frank Hilson (Tennessee Cyclone), who beat John Kramer, the Cincinnati middleweight, in two rounds Thanksgiving, will probably be matched with Al Weing or Jim Watts in the near future.

Solly Stroup, of Blandburg, Pa., secured the decision over Jimmy Reeder in the eighth round near Altoona, Pa., the other evening. Reeder's manager threw up the sponge. Reeder claimed he was hurt.

Billy Gardner of Lowell was too hard a proposition for Jimmy Briggs of Chelsea to dispose of before the Isoteric Club of Boston, Mass., on Dec. 11, and Briggs' seconds threw up the sponge during the twelfth round.

Tom Sharkey is going to Hot Springs and train all winter for his fight with Jeffries next summer. At least, the sailor says he will put in a long course of training there, and has no fear of doing enough work to go stale.

Prof. Jack Lynch, who has opened a boxing school at 423 North Eighth street, Philadelphia, Pa., was the late sparring partner of George Dixon, the late featherweight champion of the world. All pupils taught the many art of self defense.

A big convention is to be held in Memphis next summer, and business men of that city are planning to hold a big boxing show, through which they expect to clear something like \$60,000, the amount needed to defray the expenses of the convention.

The twenty-five-round glove contest between Young Peter Jackson and Eddie K. Morris that was to have taken place on the 30th of November, before the Galena Athletic Club, at Galena, Kan., did not come off as Mr. Biddy Bishop failed to appear with Jackson.

Tom Sharkey got more money in a shorter space of time out of the fighting business than most of the pugs. He only won a few fights, but now he is seen on the New York speedway with the gentlemen drivers. It is said that he has about \$50,000 in ready coin.

### DECIDES ALL BETS

Handy vest pocket bet decider. The "Police Gazette Sporting Annual" for 1901. Complete records of all sports of every kind in a few days. Send in your orders at once. Price 10 cents. RICHARD K. FOX, Publisher, Franklin Square, N. Y. C.



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Wm. Keller, Montreal.—Send 25 cents for book on training.  
Fred Hallow, Oshkosh, Wis.—Thank you. Everything is acceptable.

G. McF., New York.—Was Corbett knocked out by Fitzsimmons?

G. M., Pittsburg.—Your friend is right. He has been married twice.

J. V. G., Washington, D. C.—Suits are all of equal value. There are four royals in a deck.

J. F. McG., Cold Spring, N. Y.—Which is high in poker dice, aces or sixes?.....Sixes.

P. H., Hoboken, N. J.—Which side is head on a new five cent piece?.....Date side on all coins is head.

N. P., Duane, I. T.—Give me the addresses of the different managers of boy baseball teams?.....No list is in existence.

I. M., Brooklyn.—Has McCoy ever fought Gus Ruhlin?.....Yes, and beat him. See "Police Gazette Annual" for 1901; ten cents.

D. A. C., New Orleans.—Will Tommy Dixon and Jim Popp of Canada be used as supplements?.....No.

Edna E. T., Watertown, S. Dak.—Place yourself in the hands of a good teacher. If he sees you have talent he will get you a match.

J. C. G., Plainfield.—Inform me how many rounds the match called for between Frank Erne and Terry McGovern?.....Six rounds.

Schreiber, Columbus, O.—In a game of horse-hoe, A makes a ringer; B makes a leaner; B throws last; who takes the points?.....Bincer.

J. F. M., Redlands, Cal.—Was the Corbett and Sullivan fight at night, after 6 P. M., or in the daytime?.....During the evening, after 9 P. M.

H. V. J., Ebersburg, Pa.—Is the Jack O'Brien who fought at Portage, Pa., recently the noted Jack O'Brien who fought Frank Erne?.....No.

F. T., Providence, R. I.—Did Charlie Mitchell ever stand before John L. Sullivan a stipulated number of rounds and win the money when he was touring the country?.....No.

G. M., Pittsburg, Pa.—If a man in a boxing contest is on the ropes and too weak to continue, but he is still conscious, is he knocked out?.....No. He may be counted out.

W. C. M., Chicago.—I have made a bet that a pugilist becomes a professional the minute he enters the ring for money and fights for a purse?.....He becomes a professional when he fights for money.

A. M. H., Stockton.—Find each-and-every clippings from daily papers. They do not agree on who wins, and it is left to you to settle the bet?.....Difficult to decide with fairness. Would call the bet off.

Reader, Montreal.—A and B, as partners, play against C and D a four-handed game of euchre; H plays a lone hand and C plays alone against him; A makes three tricks. How many does A count?.....One.

C. S. W., New York.—Inform me the number of times Oscar Garlin and Dave Sullivan fought and the result in each case?.....Send ten cents for "Police Gazette Annual" for 1901, containing all records up to date.

O. V. I., Toronto, O.—Where could I get a sample case with the prize fighters pictures in? Tell me how many Ryans ever fought in the prize ring?.....1. What kind of a sample case? 2. See "Police Gazette Annual," out Jan. 1.

J. A. L., St. Paul, Minn.—In a game of clinch suppose one party has 50 and the other party has 46 or less; now if the party having 50 has one and low (rump) in his hand is the game his or does it go to the bidder if he makes his 6?.....Ace wins.

H. J. LaM., Akron, O.—Give me the exact measurement of socket and blade of one and one-fourth inch regulation gas as required by Western New York rules?.....Measurement must be from the socket to the point one and one-fourth inches.

D. L., Arasira, Col.—Four-handed game of euchre; A and B against C and D; A ordered C up and then called for his partner's best; then C called for his partner's best, and then A makes three tricks only out of his hand. How many points did A make?.....One.

R. B. M., Cambridge, O.—What number did your half-tones prize fighter supplement commence with? Where can I obtain a work on probabilities, or mathematical expectations of various dice throws, with 2, 3 and 5 dice?.....1. No. 1068. 2. Hoyte, price 50 cents.

D. W., Brooklyn.—In a five-handed game of poker, all jackpots the dealer deals five cards to all except C W, and who receives only four; I, D being the first man from the dealer opens; C W says it is a misdeal; L D says I have to play with four cards; I bet him I don't. Who is right?.....You win.

D. F., Cincinnati, O.—Three-handed game of poker; I was dealing; the first man bet; the second man called; I called; the first man drew three; the second man drew three; I drew three; in drawing my cards I accidentally turned one over. Am I entitled to the exposed card or not?.....No.

K. W. G., Philadelphia, Mont.—In a game of poker, A, B, C and D are playing a jackpot; the pot is opened by C; D and A and B stay in; A is dealer; B calls for one card; C for three and D for two; A, in dealing the cards to B, accidentally faces the card. What is A to do?.....House rules to govern.

F. F., Chicago.—In a game of poker, where tigers are played, commonly called big and little dogs, which is played largely in the South, and especially at Louisville, Ky. Which is the winning hand: A big dog flush, which is an ace to a nine without a pair, all of one suit, or a royal flush?.....Royal flush wins.

Reader, Newark, N. J.—G K bets Fitzsimmons was champion heavyweight of the world. E R bets he was not. Who wins? Was John L. Sullivan champion of the world, or was he only champion of America?.....1. Fitz was champion of the world. 2. John L. Sullivan was not. He was champion of America.

L. G. R., Galena, Ill.—A and B shoot 50 birds each; A bets B that B cannot use his dog to retrieve his bird against A's man. Which wins? Who is champion middleweight of the world? Who is champion welterweight of the world?.....1. Depends upon the conditions of your agreement. 2. Fitzsimmons. 3. Matty Matthews.

T. P., Columbus, O.—A and B are playing a four-handed game of pedro (partners). A's score is 50; B's score is 40; B is the bidder; A holds low and taking the Jack on the second trick claims the game; B claims A must finish the hand; they continue and B makes twelve points and claims the game. Who is right?.....A is right.

D. C. C., Covington, Va.—In a game of sixty-six A dealt and

turned the ace of hearts; B plays and leads queen of clubs; A plays Jack of clubs on queen, making trick in favor of B; B leads Jack of diamonds; A draws nine of hearts; A robs ace of hearts with nine of hearts, turns down and leads. Can he do so?.....Yes, if he took the last trick.

O. A. F., Minneapolis, Minn.—Where can I get a book on bag punching, other than the one issued by the Spaulding people? Has Tommy Ryan ever issued a book on bag punching? How are points

counted in a bag punching contest?.....1. That is the only work on the subject. 2. No. 3. Style, execution, rapidity and number of movements and tricks.

R. A. W., Duluth, Minn.—A and B are playing set-back, seven points game; A has six points thus leaving him only one point to go; B has three points to go, bids three and pitches the trump; B makes high, Jack and the game; A plays low; A claims that B puts him out before B; B claims that inasmuch as he is the bidder he goes out first?.....A wins.

"WILD BILL" DOWN AND OUT.

Joe Walcott, the Black Diamond, Took His Measure in Twelve Hard Rounds.

"Wild Bill" Hanrahan's ideas of ever becoming a champion in any class received a rude jolt in Hartford, Conn., on Dec. 12, when he faced the indomitable Joe Walcott and was knocked out in twelve rounds.

The contest was arranged at catchweights, and Hanrahan weighed at least 15 pounds more than Walcott. The men agreed to box straight Queensberry rules, to break when ordered and protect themselves on breakaway. John Willis was referee. The fight was one of the best ever held in Hartford.

In the first round Walcott pursued his usual boring in tactics Hanrahan's good foot work bothered Walcott, who was unable to land effectively. Both men exchanged light blows to head and

TREATISES ON TRAINING

"The American Athlete," "Boxing and How to Train," "Art of Wrestling." All profusely illustrated. Price, 25 cents each.

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wind. In the early part of the second round Hanrahan blocked Walcott's leads. Just before the bell rang Walcott landed a stiff swing on the jaw, which dazed Hanrahan, and he went to his corner groggy.

The third round was decidedly Walcott's. He landed hard with left to face and right to body, and sent two hard blows to the wind, which made Hanrahan wince. In the fourth and fifth rounds Hanrahan showed improvement. He sent two hard ones to the body. Walcott hunted Hanrahan and was outwitted by the referee.

In the seventh Walcott rushed, and was met by a hard right to body. Hanrahan blocked all Walcott's leads nicely and jabbed his left in Walcott's face. The eighth was a repetition of the seventh. In the ninth Walcott sent straight lefts to the jaw. Hanrahan ducked into a stiff right hook, which sent him across the ring. Hanrahan tried a right swing, which fell short.

In the tenth round Hanrahan tried a right swing and missed. The men fought at close quarters, Walcott landing with left and right swings. Hanrahan went to his corner tired. In the eleventh Hanrahan swung hard to head. Walcott again hunted and was loudly hissed. Walcott sent two stiff ones to Hanrahan's nose, drew blood and followed rights and lefts to head and body. Hanrahan went to his corner groggy.

In the twelfth Walcott's previous hard blows told on Hanrahan. He fought on defensive. Walcott was all over him, and in a clinch sent a left hook to the jaw and Hanrahan went down and out.

The preliminary bout between Jack Ryan, of Brooklyn, and Walter Burgo, of Boston, was stopped by the police in the ninth round. As the men were willing to continue, the referee declared the contest a draw.

REFEREE CALLED IT A DRAW.

But the Spectators Agreed That Billy Whistler Whipped "Kid" Broad.

A very unsatisfactory decision was rendered by Referee George Montz in the twenty-round fight between Billy Whistler and "Kid" Broad which took place in Baltimore on Dec. 13. Montz called it a draw. The decision was received with jeers by the spectators, as Whistler had far the better of the contest and in the last round had Broad on Queer street as the gong struck.

Whistler put up a great battle and simply put it all over Broad. He landed when and where he pleased, and Broad's ability to take



BILLY WHISTLER.

The Hard-Hitting Featherweight who gave "Kid" Broad a Fierce Twenty-Round Fight at Baltimore, Md., Recently.

counted in a bag punching contest?.....1. That is the only work on the subject. 2. No. 3. Style, execution, rapidity and number of movements and tricks.

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## JOE GANS WAS

AN EASY MARK FOR

## TERRY MCGOVERN

Knocked Him Out in the Second Round of a Slow Fight.

FAKE RUMORS PLENTIFUL.

McGovern Fought Hard to Win, But Gans' Work Was Suspicious.

Terry McGovern, the bantam and featherweight champion, defeated Joe Gans, of Baltimore, in such a ridiculously easy manner in Chicago on December 13 as to justify the generally accepted belief that there was "something wrong" with the bout and that the result was prearranged. Contrary to general expectation Gans was apparently no match for the little terror, and his defeat was accomplished in such a manner as to call for considerable unfavorable comment. Gans was knocked out after two minutes and five seconds of the second round amidst a storm of hisses and cries of "Fake!" "Fake!" from all parts of the house. George Siler, the veteran referee, who presided in the ring, said after Gans had been taken to his corner: "Gans put up a very poor fight. That's all I have to say." A very mild expression of opinion which was echoed by even the most conservative judges present.

McGovern started rushing him at the sound of the gong and did not cease until Gans was counted out. The latter did not deliver an effective blow during the fight, and for a man of his reputation he offered a resistance which will gain him no friends among lovers of true sport in the ring.

McGovern fought fast from the start to finish and is entitled to all the credit of a victory. He fought hard and his blows went home straight to the mark, and if the fight is to be cried down at all it is on account of the miserable showing made by Gans.

During the first round Gans never attempted to mix it. He never made an effort to use his left counter, for which he is so famous, and did nothing but back away with a seared look on his face.

In the second round he attempted to fight a little at the opening, but soon resorted to his backing tactics, attempting to return blows and making no effort to block the hot ones which McGovern sent in on his mouth and face. As he was filled time and again after every rush McGovern made, he looked around with a helpless expression, as though he had no idea whether it was part of the proceedings for him to rise or remain where he was.

At the last knockdown he was on his back for six seconds, rolled over on his face, rose to his left knee and remained in that position until Siler tapped him on the shoulder, telling him that the fight was over and that he was a loser. He was lifted and was able to walk in a feeble manner to his corner.

During a long delay which followed the preliminaries, Joe Humphreys of New York, who acted as announcer, explained the conditions of the match. The men had agreed to box six rounds at 135 pounds, weigh at 7 P. M. Gans to knock McGovern out in order to obtain the decision. If he failed to do this and the latter was on his feet when the gong sounded at the expiration of the final round, McGovern was to receive the decision and 65 per cent of half the gross receipts, the loser to take 35 per cent.

There was a long delay after the preliminary fights in order that the ring might be spread with fresh canvas and the picture making device set in operation. The room was lit up by sixty-eight arc lights and four enormous electric reflectors. Despite the great heat generated by the lamps the hall was uncomfortably cold, the windows and doors having been opened on all sides to permit the breeze to blow through, and the seventeen thousand persons, the largest throng ever assembled in Tattersall's, shivered and stamped their feet before the fighters made their appearance.

When McGovern appeared he was greeted with wild cheers from the great crowd, a much milder reception being given to Gans, who entered the ring just before him. In McGovern's corner were Sam Harris, Danny Dougherty, Jack Donahue and Charley Mayhood. With Gans were Al Herford, Harry Forbes, Harry Lyons and Sam Boies.

After the fight, which was under strict Queensberry rules, there were many vigorous expressions of dissatisfaction among the crowd, it being openly asserted by many that Gans made no attempt to win.

Fight by rounds:

Round 1—McGovern led with left. He rushed Gans to the ropes, punching him very hard on ribs with left. McGovern missed right and left. McGovern sent Gans back with a left to the jaw, Gans acting on the defensive. McGovern rushed, landing right and left on ribs, Gans appearing under the heart. Gans put right and left to face. McGovern put left and right to the jaw, staggering Gans. McGovern sent Gans to ropes with right and left to face. McGovern landed right to the jaw, again staggering him. Gans was nearly felled with left to face. Gans was knocked down with left to jaw. He was up at the count of seven, but was knocked down again one second after the bell rang. Gans was taken to his corner in a groggy condition. No claim of foul was made by Gans.

Round 2—McGovern landed left on face twice, knocking Gans to the floor. McGovern put right to jaw. McGovern sent hard right to ear and left to mouth. Gans was knocked down with a right to the jaw, taking the full count. The minute he was up McGovern rushed, knocking him down again. Gans was knocked down a third time and was finally knocked out with a right to the jaw.

As McGovern, smiling and waving his hand, turned toward his corner he was picked up in the arms of his manager and seconds and carried bodily to his chair. In an instant the ring was thronged with cheering McGovern adherents, who gathered around the Brooklyn boy's corner and cheered him again and again.

McGovern, panting a little from his exertions, but with no marks of any kind, started to put on his clothes.

"He only hit me once," said McGovern, "and that was in the first minute of the first round. He poked his left into my mouth good and hard, but I knew I had him on the next exchange."

Gans had no excuses to offer for his quick defeat. His seconds, however, said he was overtrained, and that his stomach had been bad all day.

For several days prior to the affair there were numerous stories that the fight was fixed for McGovern to win, and the betting set steadily in that direction during the pending twenty-four hours. Wednesday night it was 1 to 2 that McGovern would stay the limit. Just prior to the fight it was even money that Gans would be beaten.

On the day following the fight, charges of "faking" were fired in broadsides at the participants. Most of these assertions are based on the peculiar manner in which Gans conducted himself in the ring, and there is nothing on which to ground anything more definite than deep suspicion. McGovern, however, is not believed to have been a party to the scheme, if any existed.

A LITTLE JEWEL

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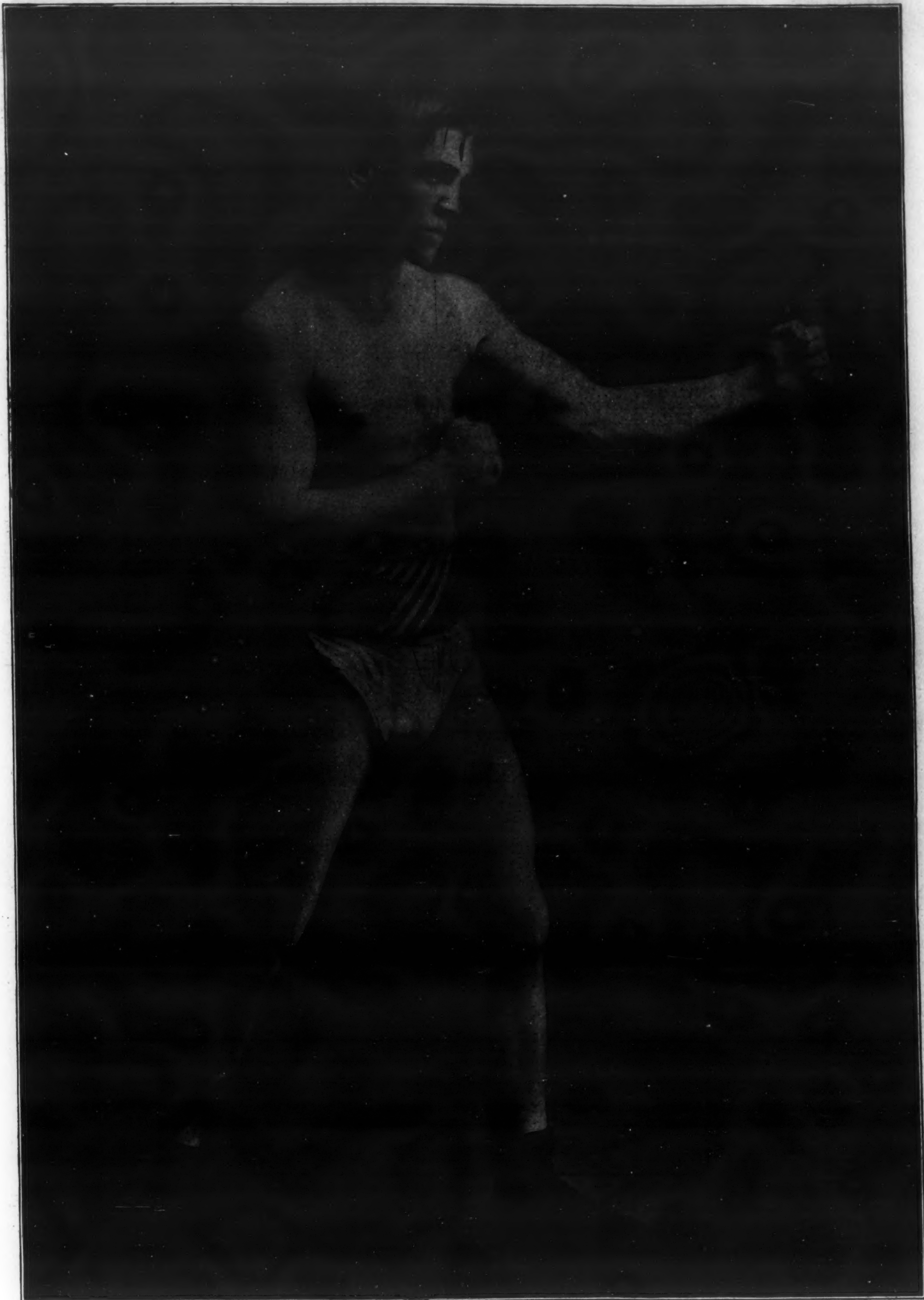
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TSURAYAHAMA.

A MIDDLEWEIGHT CHAMPION WRESTLER OF JAPAN READY FOR BUSINESS.





TERRY MCGOVERN.

WHOSE VICTORY OVER JOE GANS AT CHICAGO, ON DEC. 13, WAS ONE OF THE MOST EVENTFUL OF HIS FIGHTING CAREER.



## PROMINENT HOTEL KEEPERS

Harry R. King, Owner of King's Hotel,  
at Wilmington, Del.



There is probably no hotel man who is more popular with the members of the theatrical profession than Harry R. King, who is the owner and manager of King's Hotel, Wilmington, Del. He has a very comfortable hostelry, nicely furnished, and extremely convenient to the theatres. Personally, Mr. King is a thorough good fellow, fond of a little sport now and again.

If you haven't ordered the "Police Gazette Sporting Annual" for 1901, send ten cents to this office, with your name and address.

### BARTENDERS NOTES.

John Jack Siler can be found at Spangler's Cafe, Hancock, Md.

John Mahuken is the popular owner of The Aviehuken, a fine saloon at Main and Ferry Road, Union Hill, N. J.

The Steuben Hotel, Fifth and Thompson streets, Philadelphia, is owned by Fred Stephan and is the headquarters of the Newark Turn Verein.

One of the most popular liquor salesmen in the West is Jacob Smith, who is employed by Joseph Dutenhoefer, of 369 Eleventh avenue, Milwaukee, Wis.

Tony Happe, the genial proprietor of Spahn's Grove, 103rd street and Indianapolis avenue, Chicago, Ill., has one of the finest amusement resorts in the West.

Emil Mayerle, who owns a first class wine and beer saloon, corner of Fifth and Jefferson streets, Philadelphia, is a popular man with the sporting element.

George Gresson, dealer in bottled beer, ales and porters at 345 Bloomfield avenue, Montclair, N. J., is one of the most successful business men in the State.

The Annex cafe and restaurant, 125 Albany street, New Brunswick, N. J., owned by Isaac Fell, is one of the most complete establishments of its kind in the city.

Wilton Kid) Harrison is now doing the honors on night turn at the Park Hotel, Frederick, Md. Mr. James (Buck) Glessner is on day turn; Mr. Benton Knoodle, clerk.

Benjamin Whitesell is the new proprietor of the Friendly Inn Saloon, situated at 24 North Seventh street, Allentown, Pa. This is a handsome resort, and no visitor in the city should miss it. Free hot lunch is served every morning during the week at 9 o'clock and every Saturday evening. The bar is well stocked with a choice selection of wines, liquors and cigars. Kostenbader's beer on tap; J. J. Zellner is the head bartender. A current issue of the POLICE GAZETTE is always on file.

### THE REGENT CLIPPER.

(By W. J. Flanagan, Regent Hotel Cafe, Washington, D. C.)

Plymouth gin; one lump of ice; squeeze of lemon peel; two dashes of Benedictine, and fill up with ginger ale.

### FOR SALOONMEN.

[This department is for the benefit of hotel men, saloon keepers and bartenders. Correspondence is solicited and all questions relating to the mixing of drinks and the trade in general will be cheerfully and promptly answered.]

J. A. C. Milwaukee.—You can cool champagne in a hurry by turning the bottle in an ice cream freezer packed with salt and ice.

Tom McIntosh, Dayton, O.—One wine glass of brandy is sufficient for a brandy smash.

E. Connors, Ogden, Utah.—A Rob Roy cocktail is made with two-thirds Scotch whiskey, one-third Italian vermouth and two dashes of Orange bitters. Serve in a cocktail glass with an olive.

George Smith, Newark, N. J.—If you have a recipe for a new drink send it to this office and it will be published with your name and address.

Established 1823.

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One of the leading tonsorialists of Jersey City is Gabriele Graziosi, who owns a well-equipped shop at 680 Monmouth street. He has a fine trade, which he knows how to take care of. He is a clever artist with the shears and razor, and he has a host of friends. The POLICE GAZETTE may always be found on file in his place of business. As soon as it is issued he will have a copy of the "Police Gazette Annual" for 1901 to decide all bets with.

### THE CLOVER CLUB.

[WITH PHOTO.]

The group photograph shown on another page shows the Clover Club of Allentown, Pa., taken during a recent picnic held by the club at Fairview Park. Many of the leading hotel men and other business men of the city constitute the membership of this social organization. The photograph was taken for publication in the POLICE GAZETTE. All of the members of the club are great admirers of the POLICE GAZETTE.

### JOBINA HOWLAND.

[WITH PORTRAIT.]

The delightful acting of Miss Jobina Howland, aided by her wonderful magnetism and charm of manner, have made her a favorite with theatregoers. During the past few years she has been steadily advancing in her chosen profession and it is not a remote possibility that she may be a metropolitan star.

### DEATH OF PADDY RYAN.

The Famous Old-time Champion, Whom Sullivan Conquered, Passes Away.

Paddy Ryan, of Troy, N. Y., from whom John L. Sullivan won the title of heavyweight champion of America, died at Green Island, near Albany, N. Y., on Dec. 13, of Bright's disease of the kidneys. He had been sick for a long time and was in extremely destitute circumstances. It was Ryan whom Richard K. Fox first beat to fight Sullivan, which began the era of success pugilism which exists to-day.

Ryan, after losing the championship, had but very few fights. Sullivan beat him first in Mississippi City in nine rounds. In 1885, they boxed again in New York, but the police interfered, and Ryan, hankering for another chance again, met Sullivan in San Francisco in 1886, being knocked out in three rounds. Since then he had done nothing in a pugilistic way but spar at benefits.

### CALHOUN WON THE MEDAL.

C. H. Calhoun of Weir City, Kan., won the diamond medal, representing the championship of the State of Kansas at live bird shooting, in a three-cornered match with Bobby Holmes and Sandy Hamilton.

### PHOTOGRAPHS RECEIVED.

**Portraits**—Addie Cramer and Agnes Edmunds, Eddie Devoe, Jacob Muns, William Hoelbury Reynolds, Paul E. Bernhard, Florence Clauss, A. E. Walker, Eugene Meyers, William Burman, Frank Geary, H. R. Blocker, Clinton Kidd, J. Leslie Spahn, G. A. Wagner, Schott Brothers, Joseph Madder, Albert Bechetsobill, L. F. Kuhns, Henry Bittner, J. E. Lehman, E. H. Bittner, O. C. Diener, W. H. Moore, Minnie Ardell and Mattie Whitney, P. Selusio, James Armstrong, "Kid" Lemain.

**Saloons**—A. L. Batcock, Prairie City, Ore.; M. J. Dameron, Catlettsburg, Ky.

**Barbers**—Michael De Cotis, Newport, R. I.; Frank John, New York; Samuel Adonis, Mansfield, Mass.

**Miscellaneous**—Glennore B. B. C., Brooklyn; Tony Camara's boothblack shop.



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"GRAN-SOLVENT" Dissolves Stricture like snow beneath the sun, reduces Enlarged Prostate, and strengthens the Seminal Ducts, stopping Drains and Emissions in Fifteen Days. No drugs to ruin the stomach, but a direct local and positive application to the entire urethral tract. "Gran-Solvent" is not a liquid. It is prepared in the form of Crayons or Pencils, smooth and flexible, and so narrow as to pass the closest Stricture. Every Man Should Know Himself.

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## CROSSMAN'S SPECIFIC MIXTURE

Cures Private Diseases, \$1.00 a bottle. All Druggists.

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Sure cure for Gonorrhea, Gleet. Sent sealed by mail, 50c. R. H. LUTHER, Druggist, 121 Bowery, New York.

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Write to-day for full particulars and how to obtain it on trial "FREE."

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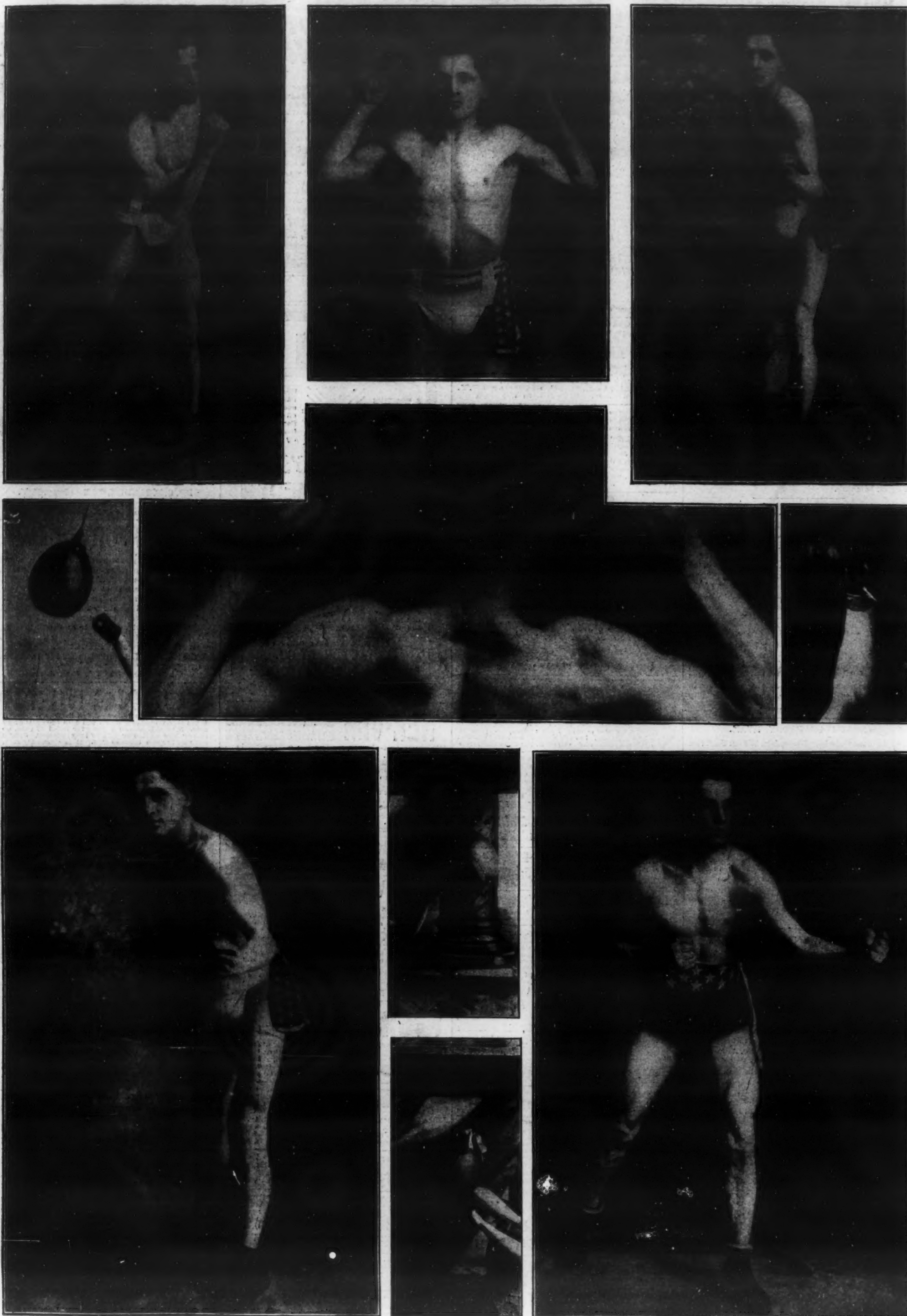
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